

**SOCIAL DISCRIMINATION IN JANE AUSTEN'S  
*SENSE AND SENSIBILITY* (1811):  
A MARXIST APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the requirements for Getting Bachelor  
Degree of Education in English Department**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2015**

**APPROVAL**

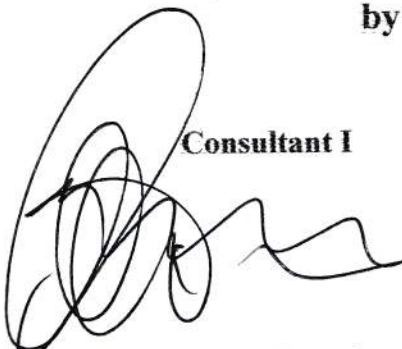
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by:

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**SOCIAL DISCRIMINATION IN JANE AUSTEN'S *SENSE AND  
SENSIBILITY*:  
AMARXIST APPROACH**

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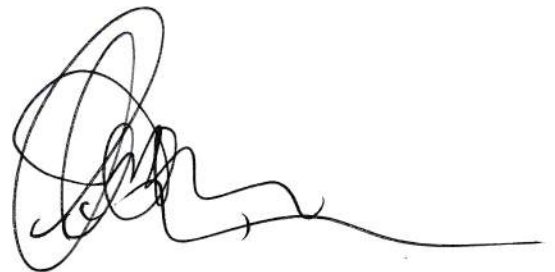
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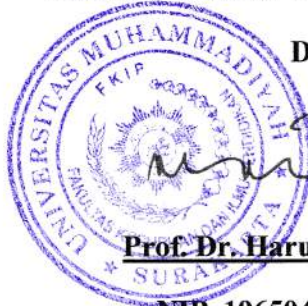
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## TESTIMONY

I hereby that there is no plagiarism in this research paper. There are no other works that have been submitted to obtain the barchelor degree and as far as I am concerned, there are no option that have been written or published before, except the written references which are referred in this researcher paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, January 2015



**Ahmad Fathoni**  
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## *MOTTO*

*Possibility is so close to zero,  
but it isn't zero.*

*(Yuu Kamiya)*

## **DEDICATION**

*This research is dedicated to:*

*My self*

*My beloved father and mother*

*My beloved younger sister and younger brother*

*My beloved friends*

## **ACKNOWLEDGEMENT**

In the name of Allah, the most gracious and the most merciful, the researcher is aware that without Allah's permission he will not be able to finish his research paper entitled "SOCIAL DISCRIMINATION IN JANE AUSTEN'S SENSE AND SENSIBILITY NOVEL (1811): A MARXIST APPROACH" as a requirement for getting bachelor degree in English Department of Muhammadiyah University of Surakarta. The researcher would like to thank for the great blessing and guidance. So, the researcher is able to finish this research paper. The researcher realizes that the settlement of the requirement is not easy. But the motivation, help, support, and attention given by parents, relatives, friends, and the others make the researcher is able to go through and finish it. Therefore, the researcher would like to dedicate sincere gratitude to all of them.

The researcher is also indebted to the people who helped to complete the research paper. He would like to express his gratitude and appreciation to those ones. They are:

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6. His beloved younger sister and brother, for support, motivation and help to finish this research paper.
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8. His friends: *Ari (Komeng), Indra, Udin, Saga, Yudi, Bagus* for the togetherness and happines.
9. And to all of people who made this reserch paper complete.

Surakarta, January 2015

*Ah*



## ABSTRACT

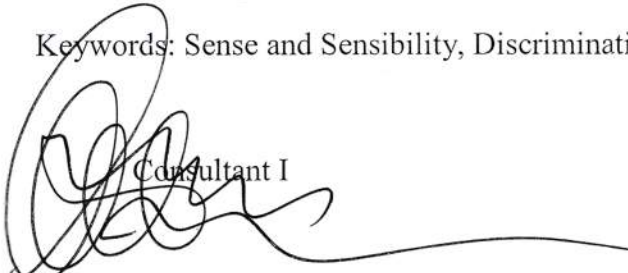
**AHMAD FATHONI. A320090126. SOCIAL DISCRIMINATION IN JANE AUSTEN'S SENSIBILITY NOVEL (1811): A MARXIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.**

The study is aimed to show the struggle of Elinor Dashwood and Marianne Dashwood to get prosperity. The object of the study of this research is to analyze the novel based on its structural elements and the struggle of Elinor Dashwood and Marianne Dashwood in order to get prosperity using a *Marxist Approach*.


This research is qualitative research. Type of data of the study is text taken from two data sources: primary and secondary. The primary data source is taken from the novel *Sense and Sensibility* written by Jane Austen in 1811. While secondary data sources are other material taken from library books, criticism, essay, articles, journal and internet related to the study. Both data are collected through library reseach and analyzed by descriptive analysis.

The outcome of the study shows the following conclusions. Firstly, based on the structural analysis, it shows that the character and characterization, setting, plot, style and theme of the novel are related into solid unity. Secondly, based on Marxist analysis the novel tells that in order to get prosperity the major charater Elinor Dashwood and Marianne Dashwood have to trough several conflict those are: cultural conflict and social conflict. Then, after overcoming those conflict Elinor Dashwood and Marianne Dashwood finnaly found what they are looking for and live happily.

Keywords: Sense and Sensibility, Discrimination, Marxist Approach.

  
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